



Tess Munro Pedreros

A magnetic performer and professional dreamer, I am a contemporary circus artist, specialising in aerials. More interested in sharing than showing, I create intimate and innovative acts in the air, always inviting the audience along for the ride. I revel in collaboration and experimentation and have teamed up with spoken word poets, NASA engineers, and Tesla coil musicians to bring my ideas to life. My work is the result of curiosity indulged, creativity pursued and passion fuelled. Raised in New Zealand and schooled by the world, so far my art has taken me to Chile, China, USA, UK, Ireland, Norway and Nepal. I am a performer, teacher, choreographer, director, dabbler, wanderer and above all, a wonderer.

Contact

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Circus Skills

Specialties

Single Point Trapeze
Invented Apparatus
Aerial Hoop
Aerial Rope
Silks
Hula Hoops
LED Hoop

Additional Skills

Fire
Adagio
Bungee Trapeze
Doubles Trapeze
Sling/Hammock
Modern Dance
Spanish Web
Acting
Directing
Choreography

Awards & Development

2018 Creative Intensive Participant -
Fidget Feet Aerial Dance Theatre

2018 Scholarship -
Irish Aerial Dance Festival

2018 Scholarship -
Vertical Dance Lab
Emerging Aerial Choreographer -

2016 Aerial Dance Festival
Emerging Artists Trust -

2014 Grant Recipient

Kakano Fund - 2014 Grant Recipient

Scribble Fund - 2014 Grant Recipient

Performance

- **Freelance Circus Artist** 2012 – present. Devising, choreographing and performing around the world with aerial dance, theatre and circus companies, creating and producing my own acts and shows. I have provided services for a wide range of events including cabaret, variety, concerts, festivals, television, film and corporate functions.
- **Circus Aotearoa, New Zealand** 2019 - Currently on tour until June 2019 performing dance trapeze, aerial hoop, hula hoops and silks.
- **Circus Xanti, Norway** 2018 – Dance trapeze performances with Circus Xanti.
- **Cirque Berserk, UK** 2017/18 - Christmas season at Winter Wonderland, London. LED hoop.
- **Chaplin's Circus, UK** 2017 - Summer season performing single point trapeze, corde lisse, lyra, hula hoops and fire. Created characters and acts to fit a pirate adventure narrative.
- **The 48 Hour Project, USA** 2017 – Selected artist for a creation project at Moment of Circus Festival, Chicago. 24 artists, 48 hours to create, 1 show. Corde lisse, hula hoops, dance.
- **A-WOL Dance Collective, USA** 2016/2017 – Guest artist with the A-WOL professional company. Creation, choreography and performing in the original production: Attention Everyone. Dance, harness assisted dance, bungee dance, invented apparatus.
- **MF Motion, USA** 2017 – Regular performer and collaborator
 - **Dark Matter**, Choreography for ensemble contemporary dance
 - **Circus Oddity, USA** 2016 - Hula hoops and LED hoop.
- **Between the Lines, NZ** 2015 & 2014 - creator, director, choreographer, producer. Full-length contemporary circus show with two successful seasons. To create this show I successfully applied for funding and coordinated aerialists, engineers, poets, dancers, actors and suppliers, culminating in a final, sell out season.
- **Burlesque Masquerade Ball, NZ** 2015 & 2014 - Hula hoops, LED hoop, lyra and trapeze.
- **Les Folies de L'amour Dance Troupe, NZ** - Regular performances of dance styles ranging from Can Can, jazz, bollywood, burlesque, show-girl, contortion and hula hoop.
- **Cabaret L'amour, NZ** - Regular soloist: Hula hoops, LED hoop, comedy contortion chair balance.
- **World of Wearable Arts Awards (WOW), NZ** 2014 & 2013- Aerial choreography and performer. Three month rehearsal period and three week season performing aerial silks, single point trapeze and aerial harness.
- **The Menagerie, NZ** (Variety Show) - Regular soloist with lyra, hula hoop, contortion chair balance and dance.
- **Wuqiao Da Ma Xituan, China** 2011- Specialty performer, aerial silks and lyra. Three-month tour with a traditional tented circus.

Education

**Bachelor of Applied Arts-
Performing Arts**
Whitireia Polytechnic
Wellington - 2015

Diploma in Circus Arts-
Wuqiao Acrobatic Art School
China - 2011

El Circo del Mundo Chile
Professional Circus School
2007-2009

Other Skills & Info

Passports: New Zealand & Chile
First Aid certified
Full drivers licence
Costume creation
Fluent in Spanish
Travellers Mandarin
Grant Writing

Professional References

DR ANDREA KNOX
Former CEO Board of Trustees
Wellington Circus Trust
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ALI WILLIAMS
Former Artistic Director
Circus Kathmandu
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Teaching

My teaching experience includes four years as a trainer with the Wellington Circus Trust and several international projects. I have experience teaching a wide range of skills to varying ages and levels from beginner to pre-professional, including community outreach programmes for people with disabilities and vulnerable youth. My teaching specialty is guiding students to find their personal style of choreography and developing their ability to generate new movement in the air.

2017 - Freelance aerial instructor at Flying fantastic, Aerialand, Forgotten Circus School
• Weekly aerial classes for adults and children. Hosting birthday parties and hens parties.

2016 Circus Instructor with Circus Ferrel's School Tour, United Kingdom
• Ground based skills workshops for primary school children.

2016/2017 - Aerial Teacher at A-WOL Aerial Dance Collective, Portland USA
• Weekly classes in Aerial silks and Trapeze

2016 Guest Workshop Instructor at Acrosports, San Francisco USA
• Choreographic Toolbox - creative workshop for aerialists.

2016 Guest Workshop Instructor at Versatile Arts, Seattle USA
• Choreographic Toolbox - creative workshop for aerialists.

2012 - 2016 Circus Trainer at the Wellington Circus Trust, New Zealand
• Taught a variety of classes for a range of skill levels, ages and abilities including beginner, intermediate and advanced children and teens, advanced teen specialties, Aerial silks, Trapeze and Lyra, Circus Fit, Aerial Dance, Hula Hoop, Try-it-all, Flexibility for Circus, Circus for people with disabilities, Contortion, and private lessons in Act Development.
• Frequently directed the Circus Trust's regular performance platform, Raw.
• General space maintenance, retaped bars, day to day rigging of equipment, attended to client queries, assisted with scheduling and programming and assessed skill level for classes and open training.
• Coordinated a programme for at-risk youth in conjunction with Wellington High School, conforming to New Zealand secondary curriculum requirements.

2015 Circus Instructor at the National Youth Drama School, New Zealand
• Trained youth from across the country in circus skills, culminating in a final showing.

2013 Head Trainer at Sapana & Circus Kathmandu, Nepal
• Sapana is a social circus project, with outreach programmes in various locations.
• Circus Kathmandu is Nepal's first contemporary circus company. The troupe is made up of thirteen trafficking survivors.
• As head trainer my role involved scheduling, writing weekly progress reports, overseeing the daily training, developing both the athletic skill of each student as well as their artistic presence and expression in performance. I personally taught: silks, corde lisse, lyra, trapeze, hula hoop, juggling, jump rope, dance, theatre, rhythm building and choreography. The most important task during my stay was devising, choreographing and co directing an original show, Swagatam, in preparation for the companies first UK tour.

2010 Circus Tutor with Circus of the Kids Tour, USA
• Circus of the Kids is a travelling children's circus school. My roles included teaching Web, Silks, Triple Trapeze and Lyra, Circus Bike, Hula Hoop, Jump Rope, Roller Skating, Teeter Board and Basic Acro. Other responsibilities with the school included performing with the students, rigging, videography, stage-managing, crew and driving the house bus, with circus trailer attached.

2010 Circus and Performing Arts tutor at Selwyn College, Auckland New Zealand
• Circus tutor/director for a junior performing arts programme with students aged 13-15. This project culminated in a final production: Cirque Du Selwyn- Little Circus of Horrors