

# Tess Munro Pedreros

## Performance Skills

Dance Trapeze  
Aerial Hoop  
Silks  
Rope  
Vertical Dance  
Invented Apparatus  
Multi Hula Hoops  
LED Hoops  
Dancer  
Actor  
Puppeteer  
Choreographer  
Director  
Producer

## Awards & Residencies

### 2021 Creatives In Schools - Selected Artist

Ministry of Education, New Zealand

### 2019 Selected Artist

Fidget Feet Aerial Dance Theatre

Creative Intensive, Ireland

### 2019 Grant Recipient

Emerging Artists Trust, New Zealand

### 2019 Grant Recipient

Wellington City Council Arts & Culture

Grant, New Zealand

### 2019 Selected Artist

Panama Aérea Residency

### 2018 Selected Artist

Fidget Feet Aerial Dance Theatre

Creative Intensive, Ireland

### 2018 Scholarship

Irish Aerial Dance Festival

### 2018 Scholarship

Vertical Dance Lab, Ireland

### 2017 Selected Artist

The 48 Hour Project, Chicago IL

### Emerging Aerial Choreographer Award

2016 Aerial Dance Festival, Boulder CO

### 2014 Grant Recipient

Emerging Artists Trust, Wellington

### 2014 Grant Recipient

Kakano Fund, Wellington

### 2014 Grant Recipient

Scribble Fund, Wellington

## Performance

### Te Puke Business Awards 2021

- Aerial Hoop creation and solo

### Badaboom presents Maki and The Monster - New Zealand 2020/2021

- Puppeteering with Badaboom, touring schools with a message of conservation

### Prague Burlesque Festival - Czech Republic 2020

- Performances on Aerial Hoop and Dance Trapeze

### Fidget Feet Aerial Dance Theatre - Ireland 2020

- Creation and performances on silks, hula hoops

### 48 Hour Circus - New Zealand 2019

- Producer - Planning, grant writing, budgeting, co-ordinating, facilitating, marketing and delivering a 2-day contemporary circus lab. 10 circus artists, 2 mentors, 48 hours to create a show.

### Circus In A Flash - New Zealand 2019/2020

- Corporate performances on silks, hula hoops

### Circus Aotearoa - New Zealand 2019

- North Island tour, performing aerial silks, trapeze, lyra and hula hoops.

### Circus Xanti - Norway 2018

- Dance trapeze performances at Circus Landsbyen

### Cirque Berserk - UK 2017/18

- Christmas season at Winter Wonderland, London. LED hoop

### Chaplin's Circus - UK 2017

- Summer season performing single point trapeze, corde lisse, lyra, hula hoops and fire. Created characters and acts to fit a pirate adventure narrative.

### AWOL Dance Collective, USA 2016/2017

- Guest artist with the A-WOL professional company. Creation, choreography and performing in an original production: Attention Everyone. Dance, harness assisted dance, bungee dance, invented apparatus. 2016/2017

### Between the Lines 2014/2015

- Created, choreographed, directed and produced two successful seasons of 'Between the Lines', a circus-theatre show.

### Burlesque Ball, NZ - 2014/15

- Hula hoops, LED hoop, lyra and trapeze

### World of Wearable Arts Awards (WOW), NZ - 2015

- Aerial choreography and performer. Three month rehearsal period and three week season performing aerial silks, single point trapeze and aerial harness. 2014

### The Menagerie Variety Show NZ - 2013/14/15

- Regular soloist with lyra, hula hoop, contortion chair balance and dance. 2013-2015

## Education

**Manukau Institute of Technology**  
New Zealand Certificate in Public Health and Health Promotion

**Bachelor of Applied Arts Performing Arts**  
Whitireia Polytechnic,  
Wellington  
2014

**Diploma of Circus Arts**  
Wuqiao Acrobatic Art School  
China, 2011

Beijing Language and Culture  
University Mandarin - China,  
2010

El Circo Del Mundo - Circus Arts  
Chile, 2008/2009

University of Auckland  
New Zealand, 2005/2006/2009

## Other Skills

Fluent Spanish  
Traveller's Mandarin  
Full Drivers licence  
Grant Writing

## References

Chantal McCormack  
Artistic Director -  
Fidget Feet Aerial Dance Theatre  
+353 85 7411098  
chantal@fidgetfeet.com

Jen Harbaugh Livengood  
Artistic Director -  
A-WOL Aerial Dance Collective  
+1 503 201 9798  
jen@awoldance.org

Deborah Pope  
Former Head Trainer  
Wellington Circus Trust  
021 136 0883  
deb@awkwardproductions.co.nz

## Teaching

**Irish Aerial Creation Centre 2019-2020** Visa Sponsored Aerial Dance Instructor

- Aerial Dance classes in Ireland's premiere aerial centre. Lesson planning and syllabus creation, rigging, safety inductions, scheduling, planning/coordinating events and outreach programmes, handling payments.

**2019 - Freelance aerial instructor at Cirque It, Aracnation, Flip n Fly, The Dust Palace and Circus In A Flash**

- Teaching aerial classes for adults and children, birthday parties, workshops and private lessons.

**2017/2018 - Freelance aerial instructor at Flying Fantastic, Aerialand, Forgotten Circus School**

- Weekly aerial classes for adults and children. Hosting birthday parties and hens parties.

**2016 Circus Instructor with Circus Ferrel's School Tour, United Kingdom**

- Ground based skills workshops for primary school children.

**2016/2017 - Aerial Teacher at A-WOL Aerial Dance Collective, Portland USA**

- Weekly classes in Aerial silks and Trapeze

**2016 Guest Workshop Instructor at Acrosports, San Francisco USA**

- Choreographic Toolbox - creative workshop for aerialists.

**2016 Guest Workshop Instructor at Versatile Arts, Seattle USA**

- Choreographic Toolbox - creative workshop for aerialists.

**Wellington Circus Hub 2012-2016**

- Teaching aerial and ground based classes for adults and children, birthday parties, workshops and private lessons. Lesson planning and syllabus creation.
- Long term placements coaching various programmes including at-risk-youth, people with disabilities, vocational courses, recreational classes, aerial dance and act creation courses
- General space maintenance, re-taping bars, day to day rigging of equipment, attending client queries, assisting with scheduling/programming and assessing skill level for classes and open training.
- Co-ordinated various social circus/community outreach programmes for people with disabilities, trafficking survivors and an at-risk youth programme in conjunction with Wellington High School, adhering to New Zealand secondary school curriculum requirements.

**2015 Circus Instructor at the National Youth Drama School, New Zealand**

- Trained youth from across the country in circus skills, culminating in a final showing.

**2013 Head Trainer at Sapana & Circus Kathmandu, Nepal**

- Coordinating a social circus programme with circus artists and trafficking survivors
- Writing weekly progress reports, overseeing the daily training
- Teaching silks, corde lisse, lyra, trapeze, hula hoop, juggling, jump rope, dance, theatre, rhythm building and choreography with a focus on developing both the athletic skill of each student as well as their artistic presence and expression in performance
- Devising, choreographing and co-directing the original show Swagatam with the troupe, in preparation for the companies first UK tour

**2010 Circus Tutor with Circus of the Kids Tour, USA**

- Circus of the Kids is a travelling children's circus school. My roles included teaching Web, Silks, Triple Trapeze and Lyra, Circus Bike, Hula Hoop, Jump Rope, Roller Skating, Teeter Board and Basic Acro. Other responsibilities with the school included performing with the students, rigging, videography, stage-managing, crew and driving the house bus, with circus trailer attached.

**2010 Circus and Performing Arts tutor at Selwyn College, Auckland New Zealand**

- Circus tutor/director for a junior performing arts programme with students aged 13-15. This project culminated in a final production: Cirque Du Selwyn- Little Circus of Horrors